

# 小雪

朱邦復

Piano

Violin

*pp*

*pp*

*mf*

Detailed description: This block shows the initial staves of the score. It includes a grand staff for the piano (treble and bass clefs) and a single staff for the violin (treble clef). The piano part is marked *pp* (pianissimo) and the violin part is marked *mf* (mezzo-forte). The time signature is 4/4. The piano part consists of whole rests in both staves, while the violin part has a whole rest.

Moderato

Vln.

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

Detailed description: This block contains the main body of the score for the Moderato section. It features a grand staff for the piano and two staves for the violin. The tempo is marked 'Moderato'. The piano part is marked *Leg.* (leggero) and consists of a continuous eighth-note accompaniment. The violin part is marked *Leg.* and features a melodic line with a long slur. The first violin staff starts at measure 2, and the second violin staff starts at measure 6. The piano part continues with the same accompaniment throughout.

The musical score is divided into three systems, each with a piano (p) and violin (Vln.) part. The piano part consists of two staves (treble and bass clef), and the violin part is a single staff. Measure numbers 10, 14, and 18 are indicated at the start of each system. The piano part features intricate sixteenth-note patterns in the right hand and sustained chords in the left hand. The violin part plays a melodic line with a long slur across measures 10-13 and 14-17. Dynamics include *pp*, *ff*, and *Leg.* (legato).

**System 1 (Measures 10-13):**  
Piano: *pp* dynamics, sixteenth-note patterns in the right hand, sustained chords in the left hand. *Leg.* markings are present.  
Violin: Melodic line with a long slur from measure 10 to 13. *Leg.* markings are present.

**System 2 (Measures 14-17):**  
Piano: Continuation of sixteenth-note patterns and sustained chords. *Leg.* markings are present.  
Violin: Continuation of the melodic line with a long slur from measure 14 to 17. *Leg.* markings are present.

**System 3 (Measures 18-21):**  
Piano: Continuation of sixteenth-note patterns and sustained chords. *Leg.* markings are present.  
Violin: Melodic line with a long slur from measure 18 to 21. *ff* dynamic is present at the start, followed by *Leg.* markings.

Musical score for measures 22-25. The piano part (top) features a complex rhythmic pattern with sixteenth and thirty-second notes, and dynamic markings *leg.* and *rit.*. The violin part (middle) consists of a series of chords and single notes, with a *ff* marking at the end. A slur connects the piano and violin parts across the measures.

Musical score for measures 26-29. The piano part (top) includes a *rit.* marking and dynamic markings *p* and *p*. The violin part (middle) features a melodic line with a slur. The piano part concludes with a fermata.